

The Amazing World of Coloured Pencils

Roger Reynolds

3rd - 4th Mar 2018

Saturday to Sunday

Coloured pencil work is now established as a really fun, effective medium. It does not take long to learn (compared with watercolour) although to get the best from it there are techniques worth knowing about. This provides an opportunity to learn some of them and to see how beautiful work can be created using them. The course will concentrate on accurate botanical representation, but the techniques are the same whatever you use pencils for.

Description

Coloured pencils give strong colours, so they are suited to flower work, allowing you to get the intensity you can see in nature. Flowers like anemones and crocuses can be very satisfying. Coloured pencils can also be used with great delicacy and fine definition. Techniques in handling the pencils will be explained so that you can obtain the quick subtlety this medium affords. Using layering to obtain colour mixing, embossing techniques for veins, solvents and blending will all be part of the technical aspects discussed. If you are already using pencils expand your versatility. If you are not, then there is a new, easily accessible world to come into.

Please bring with you

Paper -best surfaces are hard and smooth, e.g. Fabriano Classico 5 or Fabriano Artistico hot pressed, 140 lbs (300g/m²), as you might use for watercolour illustration of plants, but sturdy good quality cartridge paper will suffice.

Board to provide a smooth rigid back to your paper (this is not necessary if the paper is on a block) Graphite pencils for preliminary drawing (B or HB)

Erasers (a soft well kneaded putty rubber is the most useful)

Pencil sharpening equipment which could be mechanical (handle cranked) or electrically driven Sharp knife for putting a fine point on your pencils

A small watercolour brush, size is not important provided it points well

Paper kitchen towel

Support materials to hold your plant material upright in water while you are working

Coloured Pencils, if you already have a supply of artist quality coloured pencils, bring your own but be aware that advocated techniques will not work with cheap or specialist pencils. Suitable pencils are the Polychromos or the Albrecht Durer range produced by Faber Castell, the Artists range of Derwent pencils or the American Prismacolor pencils. If you have not bought pencils already, attend the course first, where pencils will be loaned to you and advice given on the strategy of buying pencils for yourself.

N.B. All other specialist equipment will be available on loan. Indeed we will ensure that you are not restricted by shortage of equipment. Feeling that you do not have the right equipment should not be a bar to joining the class.

Additional costs. If specimens are supplied for illustration, and you wish to take them home, they will be charged for at cost (certainly under £5.00). There may be a small charge for extra paper.

If you have a favourite subject, please bring it, it need not necessarily be a pot plant, but if it is a cut flower it

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

should be able to last at least three days in water. However some specimens will be supplied by the tutor.

Plant specimens will be provided for the subjects of our work, but if you have a favourite you would like to tackle in coloured pencil, then you are welcome to bring it along.

Available to purchase from the tutor


Paper sheets A4 size 60p. Slightly larger size £1.00.

Level

Suitable for all levels

About Roger Reynolds

Roger is a botanical illustrator who works in watercolour and coloured pencil. He is a long standing fellow of the Society of Botanical Artists where his work has been awarded a certificate of botanical merit, and has been used in their publications. He has exhibited at their annual exhibition in Westminster since 2004. In 2016 he was awarded a gold medal by the Royal Horticultural Society for his work illustrating plants. He is a member of the Institute for Analytical Plant Illustration which fosters the links between botanists and illustrators and he has an honours degree in botany. In 2018 he was a participant in the day of international botanical art exhibitions and as a member of the Association of British Botanical Art, represented the UK. www.rogerreynoldsbotanicalart.com

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