

Taking Textiles Further - Gillian Ayres

Janet Edmonds

15th - 16th Jun 2019

Saturday to Sunday

Gillian Ayres was a major contemporary abstract painter whose images show energy and vitality. We will use this reference to create our own abstract images with strong colour contrasts and surface textures and a playful approach to media.

Description

Enjoy the freedom of applying paint in various ways; drips, dabs, splattering, brushing, pouring and scraping. A series of exercises will form the basis of composition, placing shapes and applying paint as described above, working with edges and spaces. We will use tools to make stitch like marks and textures that will inspire small stitched samples that may be complete in themselves or be the beginning of larger pieces.

Please bring with you

2 or 3 sheets of A2 cartridge paper

Tissue paper

Coloured paper

Colouring medium such as inks, acrylics, caron dache water soluble crayons

PVA, water pot, palette, scissors, kitchen roll, masking tape

Variety of brushes including a half inch house painting brush

Old credit card and a fork for scraping

Piece of stick

Reed pens if you have them For stitch - Cotton or calico coloured for backgrounds, small scraps of a variety of other types of fabric, eg. Scrim, muslin, chiffons, velvet, wool, man made types

Selection of threads for hand stitch, a variety of thickness and type

Usual sewing kit

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
8-10am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Level

This course is suitable for intermediate and advanced textile students. If you are not sure if this is you, please ask!

About Janet Edmonds

Janet Edmonds is a freelance textile artist, author of several books and experienced tutor, exhibiting and delivering courses to adults nationally and internationally. She has taught City & Guilds courses for 25 years at various centres including Missenden Abbey and also runs advanced workshops. She was awarded the Medal for Excellence and the Broderers Prize in 2016. She is a member of the Chiltern Embroidery and Textile Group, Textile Study Group and Buckinghamshire Craft Guild. www.janetedmonds.co.uk