

Batik on Fabric and Paper

Angela Lenman

12th - 13th Aug 2019
Monday to Tuesday

Batik is a form of wax resist whereby hot wax is applied to cloth, or paper, which is then covered with dye. The wax will resist the dye and, therefore, a simple pattern is created. By the repeated application of the wax, followed by repeated applications of dyes, in various colours, a complicated pattern can be built up, and indeed a picture or painting. Students will learn the basic techniques of batik, and produce one or more colourful traditional batik designs or pictures on fabric, and several experimental works on paper.

Description

Following these introductory workshops, students can progress to further study integrating more advanced techniques.

Please bring with you

Protective clothing, apron etc, (closed toe shoes must be worn)
rubber gloves,
kitchen roll,
soft dark pencil, eraser,
drawing pins,
hairdryer,
few cheap unused household painting brushes, 1 and 2 inch for applying the dye,
few plastic pots for dye,
old newspapers

Available to purchase from the tutor

Extra cotton lawn £2 per piece

Level

Suitable for all levels

About Angela Lenman

A member of the Batik Guild, I have been working in batik for over 30 years. My earliest work was figurative, on cotton, exploring the way the image slowly emerges through the application of alternate layers of wax and dye. More recently I have experimented with all kinds of paper, using bleach to discharge the colours as well as applying dyes. The resulting work is more abstract, and different papers are sometimes combined to form a collage.

Surrey Guild of Craftsmen
Batikguild.org.uk

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session