

Goldwork embroidery: Elizabethan Border

Stephanie Bonneau

Get an introduction to goldwork embroidery in this two day workshop. Historically used by the church for their ecclesiastic vestments and ceremonial robes, as well as by royalty throughout the ages, goldwork has also been adopted by the military to adorn dress uniforms, for banners, crests and badges. Knowledge of this historic and striking technique presents many possibilities when creating embroidery pieces.

Description

This course allows students to learn Goldwork in this intricate design. Techniques to stitch the pearl purl will be covered on the first day. Day one will also involve how to 'couch the passing'. On day two, students will learn how to make Diamond motifs with a silver smooth purl and how to complete the loops to create the flower. Essing with gold purl will also be covered. The aim of this Goldwork course is to learn all the basic techniques so that students feel comfortable and ready for the next level.

Please note that the techniques are very detailed which demand precision and dexterity.

Please bring with you

Pins

A round hoop 8 or 10 inch (with a stand if you can so that you can use both hands. If so, then wrapped with webbing around one circle to protect and maintain the tension of the fabric)

Small sharp scissors (one pair to cut metal and one pair very sharp)

Yellow polyester bobbin thread (Guterman)

White polyester bobbin thread (Guterman)

Callico

Beeswax

Needles (tapestry n24, sharps n12, embroidery n10)

Available to purchase from the tutor

Please read carefully:

Included in the course price are detailed instructions, and printed fabric. Specialist equipment, and additional materials including gold threads etc can be purchased from the tutor as needed. But, please note:

5gr of gilt pearl purl very fine, 8gr of smooth silver purl n8, 5 gr of silver smooth gilt purl n9, 3gr of rough purl n10, gold smooth passing n4 will be required for the courses project. This you may already have but, if not, a pack can be purchased from the tutor at a cost of £20, payable on the day. Please let us know whether you require this or not so that enough supplies can be prepared in advance.

Other items will also be available to buy, such as:

Pricking pad

Pouncing rolls

14th - 15th Aug 2019

Wednesday to Thursday

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Wednesday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Thursday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

A range of Goldwork materials
A range of beads, buggles and sequins
A round hoop, if the learners let the teachers know in advance
Small sharp scissors
Goldwork scissors
Embroidery kits (Tambour Beading, Goldwork and Silk Shading)
Tambour hooks

Level

Suitable for all levels

About Stephanie Bonneau

Stephanie is a Cheshire based designer with a hand embroidery degree from France. She has over 10 years experience working for multinational design houses such as Chanel, Dior and Valentino and has led classes in London, Manchester, New York, St John's (Canada) and more recently Louisville (US), adapting material to accommodate different levels from beginners to advanced. Stephanie qualified in teaching three years ago so as to lead classes in embroidery including the wider aspects such as planning, continual assessment and feedback. Her time is divided between working on private commissions, working for the different fashion weeks and teaching.
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