

Drawing for the Terrified

Richard Box

6th Aug 2019

Tuesday

Are you terrified of drawing but to have a secret longing to learn how to do it? On this one day course, Richard will guide you through certain processes slowly, gently and step by step.

Description

We will start by experimenting with the particular methods of learning how to see perceptually. Thereafter, you will be able to record your observations. To keep your terrors at bay you will remain with this simple still life group for the duration of the course. Once you have learned certain principles and practices of drawing perceptually, you will be able to draw other subjects at home with renewed inspiration, enthusiasm and skill.

This course is your first step towards a lifetime's adventure. As John Ruskin said, 'I would rather teach drawing so that my pupils may learn to love nature, rather than teaching the looking at nature that they may learn to draw'.

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Tuesday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Please bring with you

A drawing board or an off-cut of plywood or MDF (16in. x 20in. approximately).*

Four drawing board clips or bulldog clips *

Pad or a few sheets of A4 sized (approximately) white cartridge paper.

2B pencil

Eraser: putty rubbers are excellent (they do not scuff the paper)

One orange, one apple, one onion and three grapes.

Two right-angled 'corners', cut from stiff card (e.g. empty cereal packet) in the shape of the capital letter L approximately 8 inches in both directions and approximately 1 inch wide. (It is to become your viewfinder). *

N.B. Items marked with * means that Richard, your tutor, will, possibly, have some spares of these items for you to borrow at no extra charge so long as he remembers to bring them !

Level

Beginner

About Richard Box

Richard is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He continues to develop his textile work which involves fabric collage with both machine and hand stitching ('painting' with fabric and thread). Richard has written seven books on drawing, design and embroidery. He gives lectures to branches of the Embroiderers' Guild; Women's Institutes; Probus, and the National Association of the Decorative and Fine Arts Society. Richard has been teaching for 55 years and has a missionary zeal to help people to overcome their terrors of drawing. [Website: Richard Box](#)

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