

Picture it in Collage and Stitch

Richard Box

8th - 9th Aug 2019

Thursday to Friday

Do you want to create one of your own designs and translate it into a picture using Richard's well known technique, which combines fabric collage with both machine and hand embroidery? Then this is your course!

Description

Under Richard's careful guidance you will be supplied with a learning pack at the start of course and he will teach you how to progress through it step by step. Once you have experienced the process you will be able to start interpreting northbound designs in this way using your own materials.

Please bring with you

A selection of coloured photographs and magazine pictures which will act as your guide and inspiration. Choose uncomplicated images with clear distinctions of colours and tonal values

Sheet of tracing paper

Sellotape

Two pairs of scissors: one for paper, the other for fabric

Small jar of PVA plus a small brush for the adhesive

One square metre (approximately) of hessian in any colour. Lots of scraps of all kinds of fabric sorted in reds, pinks, yellows, oranges, blues, purples, greens, brown, greys, whites, blacks and multicoloured

Electric sewing machine with which you are very familiar and possesses a darning foot, sometimes known as a free motion foot. Please note that this foot is crucial - ensure that you have practised with it beforehand so that you will be comfortable doing the free machine embroidery during the course itself

90 or 100 sized sewing machine needles

Machine sewing and machine embroidery threads in the same colours as above

Hand sewing yarns and threads in the same colours as above

Some coloured pencils

A large-eyed, sharp pointed needle (e.g. a yarn darning).

Level

Suitable for all levels

About Richard Box

Richard is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He continues to develop his textile work which involves fabric collage with both machine and hand stitching ('painting' with fabric and thread). Richard has written seven books on drawing, design and embroidery. He gives lectures to branches of the Embroiderers' Guild; Women's Institutes; Probus, and the National Association of the Decorative and Fine Arts Society. Richard has been teaching for 55 years and has a missionary zeal to help people to overcome their terrors of drawing. [Website: Richard Box](http://www.richardbox.co.uk)

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Thursday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Friday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session