

Fun with Lino Cutting

Anna Pye

12th - 13th Aug 2019

Monday to Tuesday

Enjoy this fun, creative printmaking workshop. You will learn about the tools, techniques and materials used in this exciting medium, to design and cut your own design on a block of lino, ink it up and print it by hand on a variety of papers. Warning: this can become an addiction!!

Description

This will be a lively, friendly introduction to lino cutting but suitable for beginners and those with some experience. You will learn about the papers, inks and tools used, design and cut a 15cm x 15cm lino block and print by hand in one colour, then explore printing that block using different colours of inks and papers. Next stage will be designing and cutting blocks for a 2 colour print and then maybe experiment with overprinting and the use of masks. I'll share lots of useful tips that I have picked up along the way and show examples of my own work. You will produce a variety of prints to take home and gain the knowledge and confidence to carry on at home.

Please bring with you

Apron

Pencil case with pens, pencils etc

Small wooden spoon

Pack of basic, non fragrance baby wipes (I use packs from Tesco)

Design ideas in the form of photos or your sketchbook. If you have designs in mind for the 15cm x 15cm block it will save time.

Available to purchase from the tutor

Items to use and take away A set of notes, printing paper - 5 sheets of 3 different types of paper, 3 lino blocks size 15cm x 15cm, a sample piece of lino, sheets of drawing and tracing paper as needed and tissue/ newspaper to put between your prints to transport home. I also provide some coloured papers, old sheet music and maps to print on. If you'd like to print on your own papers, feel free to bring them. My equipment to share and use during the day 2 sets of lino tools each for you to use on the 2 days, Caligo inks, plastic gloves and use of a bench hook each for cutting your block, my lino cutting tools to use, Perspex sheets for inking up and rollers, hand burnishing tools (barens) to print with, kitchen roll. There are also blocks of lino size 30cm x 30cm available to buy at £2 each.

Level

This course is suitable for beginners and those who have done some lino cutting.

About Anna Pye

Anna grew up on a farm surrounded by wildlife and the countryside which has inspired her artwork. She started printmaking in 2011 following her retirement from primary school teaching. She is an experienced and encouraging tutor. She holds lino cutting and mono printing workshops at her inspiring studio and other venues. Anna's prints are in these books: The Artful Hare, The Elegant Fowl, The Cambridge Art Book and Limited

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Edition. She sells her work from open studio events, art fairs and galleries. [Anna Pye](#)

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