

## Create Pattern and Texture Inspired by the Work of John Piper

Janet Edmonds

5th - 7th Aug 2019

Monday to Wednesday

Inspired by John Piper's idea of the aesthetic beauty of pleasing decay, we will create images of old buildings using machine embroidery over mono printed surfaces.

### Description

We will translate images of old and crumbling buildings into textile by machining onto water soluble backgrounds to try to capture the loose style of John Piper's work. We will explore mono print on paper and fabric. Then, by cutting and tearing mono prints, and by piecing and placing fragments we will create dramatic and unexpected surfaces. These will be further enhanced by adding machine embroidered pattern and textures resulting in a series of small compositions that may inspire future work.

### Please bring with you

A design source: please bring pictures or photographs of old buildings showing architectural details of carvings, doorways, walls and window tracery.

Design equipment to include cartridge paper, tracing paper, tissue paper, cutting equipment, craft knife, elastoplast, mat, ruler, PVA glue, masking tape, usual pens and pencils.

For print - a smooth surface to roll out ink, a hard roller, screen printing inks or acrylics, black and red, yellow and blue, a small spoon or palette knife if your ink is in a jar, roll of kitchen paper. Disposable gloves and apron.

For sewing - machine with darning foot, and all necessary leads and accessories, instruction book, spare needles, black thread, some colour if wished, water soluble background, embroidery frame, usual sewing kit. Some hand stitch threads in a variety of thicknesses, mainly black but some colours could be useful eg. Reds and yellows.

### Level

This course is suitable for intermediate and advanced textile students. If you are not sure if this is you, please ask!

### About Janet Edmonds

Janet Edmonds is a freelance textile artist, author of several books and experienced tutor, exhibiting and delivering courses to adults nationally and internationally. She has taught City & Guilds courses for 25 years at various centres including Missenden Abbey and also runs advanced workshops. She was awarded the Medal for Excellence and the Broderers Prize in 2016. She is a member of the Chiltern Embroidery and Textile Group, Textile Study Group and Buckinghamshire Craft Guild. [www.janetedmonds.co.uk](http://www.janetedmonds.co.uk)

### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session