

Patchwork and Quilting: Triangle Trickery (aka Squashed Frogs!)

Janice Gunner MA MSDC

12th Aug 2019

Monday

Spend a relaxing day learning how to make these deceptively simple, manipulated fabric origami patchwork shapes. I devised these clever little textural patchwork segments back in 1997 when I was studying for my City & Guilds Part 2 (now Diploma) in Patchwork & Quilting and they are still going strong today! Triangle Trickery units look great made in cotton fabric but are even more spectacular when made in silk!

Description

During this course you will learn how to make ingenious little triangle patches to add an extra dimension to your work. Using folded and manipulated fabric you will produce a range of origami patches to add texture and interest to your work. You will learn the basics of these clever little hand pieced patches and then progress to some stunningly deceptive simple variations, with ideas of how to use them in future projects such as bags, Christmas decorations, box lids and panels in wall hangings etc. Beware, you may get hooked on fabric origami and want to try some of the many paper exercises available in fabric! After mastering the basic technique, you will move on to working several variations including a cathedral window style that uses a lot less fabric! Ideas for small projects and finishing techniques will also be discussed.

Please bring with you

Rotary cutter

Cutting mat

Rotary rule with 60° angle facility (I use Omnigrid 12" x 6")

Hand sewing kit - including standard size pins, needles and small scissors

Neutral colour cotton thread (I use sage green colour)

$\frac{1}{4}$ metre of Quickscreen Vilene - this has a blue Isometric grid printed on one side and $\frac{1}{4}$ metre Quickscreen Vilene with blue square grid printed on one side, this is usually available from Quilt Direct. If you have difficulty finding it Light Weight Sew-In Vilene is a good alternative.

3 - 4 fat quarters of cotton fabric. These can be an assortment of colours in plain, hand dyes, Hoffman batiks, Moda Marbles, Fossil Ferns, Oakshots etc.

Avoid large or heavily printed fabrics - the technique will not show!

1 - 2 hand embroidery threads to contrast with chosen fabrics

6" or 15 cm square of Bond-a-Web (Wonder-under or similar)

A few small beads to contrast with chosen fabrics

Note Pad and pencil

Available to purchase from the tutor

Janice will bring a selection of Japanese silks for sale during the course - prices from £5 per $\frac{1}{2}$ metre (approx. width 35 cm)

Level

Suitable for all levels

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

About Janice Gunner MA MSDC

Janice Gunner is an award-winning textile artist, dyer, quilter, author, and semi-retired teacher who received a Medal for Excellence both as a student and City & Guilds lecturer. In 2019 she was the recipient of the Lifetime Achievement Award for service to Patchwork & Quilting by The Festival of Quilts and in 2020 she was awarded the MA Textiles at UCA (University for the Creative Arts), Farnham, Surrey with Merit.

www.janicegunner.co.uk

 07955 484605

 info@missendenschoolofcreativearts.co.uk

 www.missendenschoolofcreativearts.co.uk