

Botanical Illustration: Luscious Leaves and all things Green

Jill Winch

15th - 16th Aug 2019

Thursday to Friday

On this two day course on leaves and all things green, we will look at the challenges required to achieve the correct colour. During the many years I have taught this subject, painting leaves is always the one area that seems to be problematic, and intimidating. I aim to take out the mystique of painting a leaf, fruit or vegetable - in fact, anything green! Simple and helpful information will be given on achieving the correct colour, in particular greens. Participants are very welcome to bring along anything green they have been struggling with...

Description

Using either watercolour or coloured pencils, this two day course on leaves and all things green will focus on the challenges required to achieve the correct colour. During the many years I have taught this subject, painting leaves is always the one area that seems to be problematic, and intimidating. I aim to take out the mystique of painting a leaf, fruit or vegetable - in fact, anything green! Simple and helpful information will be given on achieving the correct colour, in particular greens. Participants are very welcome to bring along 'anything green' they have been struggling with...

Please bring with you

Pencils 2H, HB, 4H

Tracing paper

1 A3 sheet, 90 gsm

Sable brushes sizes 2,4,6 or Jill currently is using Billy Showell set of 3 synthetic brushes which she highly recommends....these can be purchased directly from Billy Showell web site; please note these brushes are the synthetic brush set www.billyshowell.com £15.00 for the set of 3

Watercolour paints, a good range of colours is required. The tutor prefer students to work with the same manufacturer as she does to safeguard against any confusion. Jill uses mainly Windsor and Newton, artist's quality

Jill also uses Watercolour paper Hot Pressed, 2 A3 sheets 140lbs 300 gsm (this can be purchased from the tutor)

Cloth for dabbing and a palette for mixing colours

Glass jam jar would also be useful

Magnifying lens

Available to purchase from the tutor

Watercolour paper 2 A3 sheets 140lbs 300 gs

Level

Suitable for all levels

About Jill Winch

Jill is an award winning published botanical artist. She is a member of the Society of Botanical Artists and

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Thursday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Friday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

regularly exhibits at their annual exhibition in London. She tutors from her studio at home and demonstrates her work for art groups around the country. She has held art holidays in Tuscany, Ireland and locations in England. More recently, Jill has had two books published: Painting Flowers and Drawing Flowers. Both are a step-by-step guide to achieving success in either pencil and pen and ink work and also watercolour and coloured pencils.

Jill shares her discipline with lots of demonstrations, as a group and also with individuals. This enables students to not feel out of their depth and she is happy to tutor all, from the beginner through to the more experienced. Jill has always had a love of drawing and when she was approached and asked to write and illustrate a book on Drawing Flowers, she happily accepted. This book can be bought now combined with her second book Painting flowers in colour.

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