Missenden School of Creative Arts

Course Information Sheet

Course Code: 3420-13

Botanical studies: Summer Fruits and Vegetables in Coloured Pencils

Jill Winch

20th - 21st Aug 2020
Thursday to Friday

Two days of colour! Jill will guide students on how to use the wonderful colours found in coloured pencils to depict the glorious summer fruits and vegetables. There will be lots of individual tuition and group demonstrations.

Course Location:
Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Description

This workshop will offer lots of tips on how to use coloured pencils, a medium that is very popular and enjoyable. Pencils are fun to use and used correctly can produce a stunning piece of artwork. Jill will show you how to blend with different substances, which colours are best to use to create depth of colour, how to create light, and offer tips on creating composition.

Please bring with you

HB and 2H pencil
Pencil sharpener, desktop or hand held
Magnifying lens
Putty rubber, pencil erasers, battery operated erasers, caran d'ache design eraser
Hot pressed smooth paper (2 sheets)
Tracing paper (2 sheets)
Coloured pencils (please bring a good range, Caran d'Ache, Faber Castell, Prismacolour, Derwent are all good
Clear blender pencil (lyra splenda blender)
Embossing tools

Available to purchase from the tutor

Hot pressed paper

Level

Suitable for all levels

About Jill Winch

Jill is an award winning published botanical artist. She is a member of the Society of Botanical Artists and regularly exhibits at their annual exhibition in London. She tutors from her studio at home and demonstrates her work for art groups around the country. She has held art holidays in Tuscany, Ireland and locations in England. More recently, Jill has had two books published: Painting Flowers and Drawing Flowers. Both are a step-by-step guide to achieving success in either pencil and pen and ink work and also watercolour and coloured pencils.
Jill shares her discipline with lots of demonstrations, as a group and also with individuals. This enables students to not feel out of their depth and she is happy to tutor all, from the beginner through to the more experienced. Jill has always had a love of drawing and when she was approached and asked to write and illustrate a book on Drawing Flowers, she happily accepted. This book can be bought now combined with her second book Painting flowers in colour.
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