

Course Information Sheet

Course Code: 1421-02

Paint like Les Fauves ... The Wild Beasts Richard Box

10th - 11th Apr 2021 Saturday to Sunday

Les Fauves (The Wild Beasts) is the name given to a group of artists who had an exhibition of their work in 1905. Their paintings were so surprisingly colourful that the art critic, Louis Vauxcelles coined the term. This course is for all of you who would like to paint with bright and bold colours and to use them expressively rather than naturalistically.

Description

We will start by exploring the exciting nature of colours with coloured pencils. Then, using acrylic paints, we shall copy one of the original Fauve painters (possibly Henri Matisse, Andre Derain or Maurice Vlaminck) in order to understand the purpose and enthusiasm of this movement. Thus inspired, the course continues by applying our newfound knowledge to painting landscapes in this way.

Course Location: Missenden Abbey

Great Missenden Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
8-10am	Breakfast for
	residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Please bring with you

An overall/ apron/ protective clothing.

Richard, your tutor, will supply all other materials and equipment: acrylic paper, acrylic paints brushes etc. at a small cost of no more then £5.00 per person...... probably less.

Drawing/painting boards, water jars, paint palettes and paper towels will also be supplied.

Level

Suitable for all levels

About Richard Box

Richard is an artist and art historian. He has painted in oils and watercolours for many years and is now exploring acrylics. He continues to develop his textile work which involves fabric collage with both machine and hand stitching ('painting' with fabric and thread). Richard has written seven books on drawing, design and embroidery. He gives lectures to branches of the Embroiderers' Guild; Women's Institutes; Probus, and the National Association of the Decorative and Fine Arts Society. Richard has been teaching for 55 years and has a missionary zeal to help people to overcome their terrors of drawing. Website: Richard Box

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