

### Chinese Brush Painting: Fish, Ponds and Trees

Paul Maslowski

16th - 18th Aug 2021

Monday to Wednesday

Explore your first, or get a deeper, taste of the art of the Chinese Brush with Paul who was traditionally trained. In this course we will explore and build on the humble fish. Working toward the principles of the carp this will give us the opportunity to explore fish in natural ponds along with the trees that may surround them.

#### Description

This course will introduce the art of Chinese Brush Painting to those who have not explored this medium before as well as building more in-depth knowledge for those already studying and who wish to focus on Chinese Brush Painting in more detail.

Day 1 of this course will allow students to explore the humble fish. Working toward the principles of the carp this will give us the opportunity to explore fish in nature while learning a host of brush techniques which can be applied to other subjects.

Days 2 and 3 will focus on applying techniques learnt on Day 1 to natural subjects around fish which will include ponds along with the trees (and other flora) that may surround them.

The days begin traditionally with 20 minutes optional qigong (gentle breathing exercises to settle the mind). Teaching is carried out with a step-by-step approach where the fundamentals of a subject are fully explained. This will include the Calligraphic basis for individual strokes. Students are encouraged to work from sketches of subjects and to use these observations in their own compositions.

Students will come to understand the essence of subjects in Chinese Brush Painting through tutor demonstrations, and by observation and practice, and leave with understanding of how to complete a Chinese Brush Painting.

#### Please bring with you

Essential:

Sketch pad,

Note pad,

Standard Chinese Brush Painting kit (Chinese brushes, ink stick & ink stone and/or bottled ink, un-sized or semi-sized papers).

A felt or blanket is really helpful to lay your paper on, however, newspaper will do.

Dark clothing is preferable (and certainly no silk clothes) as Chinese ink stains permanently.

Desirable:

Camera,

Chinese colours,

Tablet computer/Smart phone,

Pictures of your own work and/or work you would like to move toward

#### Available to purchase from the tutor

#### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

Monday	
9am	Coffee on arrival
9.15am	Welcome and tutor introductions
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Wednesday	
7-9.15am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Chinese paper.


Please contact us in advance if there is anything specific you need as the tutor may be able to provide other items with sufficient notice.


### **Level**

Suitable for all levels

### **About Paul Maslowski**

I am a great enthusiast of Oriental Art and in particular that of the Chinese. I have studied Chinese Brush for 25 years in the UK, China and Taiwan covering most classical subjects. I have taken part in International Exhibitions, with particular success in Taiwan. I have taught all over England and look forward to the opportunity to share this fascinating art with you and seeing where it takes us... Online profile: <https://doublehappinessmh.com>

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