

## **Course Information Sheet**

**Course Code:** 3323-07

# Chinese Brush Painting - Journey to the West (Monkey) Part 2 Paul Maslowski and Claire Seaton

17th - 18th Aug 2023 Thursday to Friday

Explore your first (or a deeper) taste of the art of the Chinese Brush with both Paul & Claire, who between them bring 50 years of Chinese brush painting experience. This summer school, we will use the fabulous Chinese story of the 'Journey to the West' (or the Monkey King) as a base to explore the fascinating art of China and beyond. Working toward the principles of Chinese Brush will give us plenty of opportunity to explore this classical text and the fascinating subjects within it. Please note: Students may wish to enrol on both courses as Part 2 follows naturally on from Part 1. Although each course is completely accessible as a stand alone course. If you wish to enrol on both courses as a resident please contact us to discuss options for Wednesday evening.

# Description

These courses will introduce the art of Chinese Brush Painting to those who have not explored this medium before as well as building more in-depth knowledge for those already studying and who wish to focus on Chinese Brush Painting in more detail.

Journey to the West Part 2 (Thursday - Friday) taught by Paul & Claire

# Course Location: Missenden Abbey

Great Missenden Buckinghamshire HP16 0BD

Thursday	
9.15am	Students arrive
	(coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Friday	
7-9.00am	Breakfast for
	residents
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session

Day 1 of this course will allow students to explore:

Session 1: Characters from the story: Monkey King (Sun Mekong) & Peaches of Immortality

Session 2: Landscape - Waterfalls

Day 2 will focus on applying techniques learnt on Day 1:

Session 3: Characters from the story: Happy Buddha (Gautama Buddha) with Monkey in palm

Session 4: Bringing it all together

The days begin traditionally with 20 minutes of optional qigong (gentle breathing exercises to settle the mind). Teaching is carried out with a step-by-step approach where the fundamentals of a subject are fully explained. This will include the Calligraphic basis for individual strokes. Students are encouraged to work from sketches of subjects and to use these observations in their own compositions.

Students will come to understand the essence of subjects in Chinese Brush Painting through tutor demonstrations, and by observation and practice, and leave understanding how to complete a series of Chinese Brush Paintings.

# Please bring with you

Essential: Sketch pad, notepad, Standard Chinese Brush Painting kit (Chinese brushes, ink stick & ink stone and/or bottled ink, un-sized or semi-sized papers). A felt is really helpful to lay your paper on, however, newspaper will do. Dark clothing is preferable (and certainly no silk clothes) as Chinese ink stains permanently

Desirable: Camera, Chinese colours, Tablet computer/Smartphone, pictures of your own work and/or work you

would like to move toward

### Available to purchase from the tutor

Chinese paper, brushes, ink, colours and ink sticks

#### Level

Suitable for all levels.

#### About Paul Maslowski and Claire Seaton

#### Paul Maslowski:

I am a great enthusiast of Oriental Art and in particular that of the Chinese. I have studied Chinese Brush for more than 25 years in the UK, China and Taiwan covering most classical subjects. I have taken part in International Exhibitions, with particular success in Taiwan. I have taught all over England and look forward to the opportunity to share this fascinating art with you. Let's see where the journey takes us.

Online profile: <a href="https://doublehappinessmh.com">https://doublehappinessmh.com</a>

#### Claire Seaton:

After a teaching career covering more than 45 years, I am now concentrating on tutoring Chinese Brush Painting having studied Chinese Brush for more than 20 years. I enjoy painting animals and still life in particular and I am a great admirer of the work of Qi Baishi and Fu Hua. I have run workshops nationwide, and feel very lucky to be able to pass on my love of CBP to others.

Online profile: <a href="https://doublehappinessmh.com">https://doublehappinessmh.com</a>





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