

### Portraits in Pastels and Pastel Pencils

Kevin Scully

19th - 20th Aug 2024

Monday to Tuesday

In this workshop you will be using both pastels and pastel pencils to create portraits in a traditional style as well as some more contemporary images. If you've ever wanted to draw or paint a portrait but you don't feel that you have the confidence or technique, then this workshop is for you! As well as creating a realistic likeness in a portrait, you will be shown how to produce some interesting and lively paintings.

#### Description

You will be shown several established techniques including blending, layering, scumbling, glazing, and hatching. There are no hard and fast rules covering the use of soft pastels and pastel pencils, but there are some techniques that work better than others. We will also discuss the different materials available and how they can be used to best effect. You will also be shown the best ways in which pastel paintings can be protected and framed. There will be several paintings on display in a wide range of styles and techniques to inspire you. There will also be demonstrations during the two days, and you can be assured of plenty of individual attention. At the end of the course you will be well-equipped to continue with your own projects. We will be working from photographs, and all reference material will be provided, but please feel free to bring along any images that you would like to work from.

#### Please bring with you

##### Soft Pastels:

A selection of as many soft pastels as you can muster, including of course some skin tones: pinks, creams, browns, etc. Try to include some neutral colours as well. Pastels sold in sets tend to contain too many bright primary colours. These brands are particularly good:

Unison

Sennelier

Schmincke

Jackson's

Art Spectrum

##### Inscribe (economy) Pastel Pencils:

A selection of as many colours that you have, including skin tones: pinks, creams, browns, etc. These brands are particularly good:

Stabilo Carbothello

Derwent

##### Faber Castell Pastel Paper:

A selection of pastel papers in a range of colours, excluding white. There are many brands available, but I favour the Canson Mi-Teintes range. The paper is only available in single sheets, which can be cut to size. There are other brands available sold in pads, but make sure that they don't contain too many light colours. Mid-tone, neutral colours are a much better basis for creating a painting or drawing. We will be working at roughly A4/A3 sizes.

##### Other Materials:

#### Course Location:

#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

Monday	
9.15am	Students arrive (coffee available)
9.30am	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Tuesday	
7-9.00am	Breakfast for residents
9.30am-1pm	Teaching session
12.45-1.45	Lunch for all
1.45-5pm	Last teaching session

Drawing board approx. A3 size  
Paper stump or torchon  
Putty rubber  
Sandpaper block  
Craft knife or scalpel  
Stiff brush for removing pastel - a stencil brush, or an old hog hair oil painting brush is ideal  
Small spray can of fixative  
Masking tape  
Paper towel or tissues  
Baby wipes  
Some old clothes or an apron

### **Available to purchase from the tutor**


There will be a selection of the tutor's materials available for you to use if you don't have everything you need. These will be charged at a cost of £10 per person for the course.


### **Level**

Suitable for all levels

### **About Kevin Scully**

Kevin Scully is a professional artist, writer, illustrator, and tutor. He trained at Wimbledon School of Art and is an experienced teacher in drawing and painting in all mediums. He has excellent interpersonal skills and is an inspirational and patient teacher. Kevin is enthusiastic and creative, using demonstrations and one-to-one tuition to help students gain confidence and develop as individuals. He teaches drawing and painting in watercolours, oils, pastels, and acrylics. He has National Diplomas in Art & Design, Calligraphy, RHS Garden Design, and a 'City & Guilds Teaching Certificate'. Examples of his work can be found at [www.kevinscully.co.uk](http://www.kevinscully.co.uk)

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