

Botanical Illustration - White on White, Snowdrops in Spring

Jackie Isard SBA Fellow CBM RHS Gold

22nd - 23rd Feb 2025

Saturday to Sunday

Doesn't it lighten the heart when we see snowdrops in swathes across gardens and in the countryside? Join me and learn how to capture these exquisite little plants as a composition or as individual little paintings. I will teach you how to give snowdrop flowers depth, as well as retain their delicacy with watercolour. From bud to opening, these flowers are a delight to paint!

Description

Our two days together will include:

During our two days together, you will draw up a composition of snowdrops and make colour matched swatches. You may create a composition or concentrate on a few individual flowers and leaves. Once the drawing is transferred to your preferred hot pressed watercolour paper, you will begin your painting with my attentive help.

- I will help you make a beautiful composition of snowdrops
- I will teach you how to give snowdrop flowers depth as well as retain their delicacy
- I will help you make key decisions about colour mixes and teach you how to make the pale shadow tones for snowdrop flowers
- There will be a demonstration of painting techniques
- The opportunity to paint another spring flower if you finish early

Please bring with you

All items listed are essential for the course

- Hot Pressed quality watercolour paper (roughly A4 or A3)
- Good quality full-bodied pointed tip brushes
- H Pencil or mechanical pencil with H lead (no soft HB or B leads please)
- Soft rubber, not a putty rubber
- Sharpener
- A sheet of cartridge paper for making your composition
- A piece of tracing paper 60gsm - I can supply if you don't have any
- Flat ceramic palette or a large white plate
- Some kitchen roll and an old light-coloured face flannel
- 2 x water jars

Winsor & Newton Professional pigment suggestions:

Winsor Blue Red Shade
 Winsor Blue Green Shade
 Ultramarine Green Shade
 Indanthrene Blue
 Permanent Rose
 Transparent Yellow
 New Gamboge

Winsor Violet Please note: These colour pigment names do not transfer across into other brands.

If you use a different brand, then bring those along. I will advise which ones to use. Please make sure you bring

Course Location:

Missenden Abbey

Great Missenden
 Buckinghamshire HP16 0BD

| Saturday | |
|--------------|-------------------------|
| 9.15am | Students arrive |
| 9.30am-1pm | Teaching session |
| 1-2pm | Lunch for all |
| 2-5pm | Teaching session |
| 6.45 for 7pm | Dinner for residents |
| Sunday | |
| 7.30-9.30am | Breakfast for residents |
| 9.30am-1pm | Teaching session |
| 1-2pm | Lunch for all |
| 2-4pm | Last teaching session |

transparent or semi-transparent pigments, no opaques or cadmiums please.

Available to purchase from the tutor

Billy Showell Fine Liner £5

W&N pigments - a squidge in a half pan £1

H pencil £1

Level

This course is not really suitable for absolute beginners.

About Jackie Isard SBA Fellow CBM RHS Gold

BOTANICAL & NATURE ARTIST • TUTOR • AUTHOR


Jackie Isard, from Bristol UK, is a Fellow member of the Society of Botanical Artists and an RHS Gold medal winner. She is a self-taught artist and loves to paint botanical as well as nature subjects. Jackie loves to teach and prides herself on giving a lot of help and advice. Her work is very detailed and botanically accurate. Jackie has paintings held in the RHS Lindley Library, The Shirley Sherwood Collection and The Hunt Institute. Jackie became an SBA DLDC tutor in 2024. She teaches at venues around the UK and Southwest.

email address: jackieisard@googlemail.com


FB: <https://www.facebook.com/jackie.isard>

Instagram: @jackieisard

Web: <https://www.jibotanicals.co.uk/>

 07955 484605

 info@missendenschoolofcreativearts.co.uk

 www.missendenschoolofcreativearts.co.uk