

### Sensational Swan in Watercolour

Nicky Hunter

10th May 2025

Saturday

Give your watercolours a boost of light and radiance! Watercolour is the perfect medium to paint this delightful subject. Enjoy creating loose and expressive artworks of these graceful birds in all their sensational glory.

#### Description

We will capture clear transparent colours in the shadows and water ripples and reflections and the luminous whites and highlights of the beautiful bird, achieving diffused edges and the softness of the feathers using wet into wet techniques.

#### Please bring with you

Bring your big brushes, larger paper (  $\frac{1}{2}$  imperial or A3 minimum size) to enjoy painting at larger scale to achieve bold yet beautiful artworks with confident brushwork to keep the work loose and radiant. Watercolour brushes

A medium and large round or mop style squirrel or sable

A small and medium pointed round brush - synthetic

Small detailer brush Watercolour paper

We will be painting bold - larger scale animals so please bring A3 or larger size paper.

Rough or Not surface paper minimum 250 gsm/ 140 lb weight. is required to achieve effective results for loose watercolour style painting.

I use Saunders Waterford Rough or Not surface paper minimum 250 gsm/ 140 lb weight which, it is a good quality cotton rag paper, but any good quality brand such as Fabriano or Langton is fine. I also usually have (supply permitting) large sheets of Saunders watercolour paper to purchase for £4 per sheet. Other items

Palette, drawing board, kitchen roll, pencil, rubber Colour Selection

For this painting you will need the same or similar to the colours below, but please bring additional if you wish to experiment with more colours:

Raw Sienna (warm)

ultramarine blue (warm)

Burnt Umber (warm)

Bright yellow such as windsor yellow, lemon or gamboge

Dioxine Violet

A pink or red such as permanent red or quinacrole rose or magental favour transparent colours such as above rather than Cadmium colours which are opaque.

#### Available to purchase from the tutor

Nicky sometimes has spare sheets of paper £4.

#### Level

This course is suitable for those with some experience of watercolour painting. If you are not sure if this is you, please ask.

#### About Nicky Hunter

Nicky's passion and skill for painting and illustrating flowers began with a diploma in art and design and a degree


#### Course Location:


#### Missenden Abbey

Great Missenden  
Buckinghamshire HP16 0BD

Day Courses	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

in textile design and blossomed over two decades designing embroidered and printed textiles working for well known British brands and selling internationally to global brands and fashion houses. Through further fine art training and her love of painting with the challenging yet magical medium of watercolour her artworks bloomed into bold yet beautiful florals alive with radiant colour and light. Though her first love is florals, many more subject matters are explored, she is inspired by nature and ignited by colour. Her career has developed into a full time professional artist and watercolour tutor teaching in Buckinghamshire at her studio in Westbury Arts Centre; also hosted nationally as a guest tutor at prestigious art schools and enjoys being hosted to demo watercolour at art societies nationally. She is passionate about supporting others on their creative journeys and improving their technical skill and artistic flair painting in watercolours too. A selection of majestic snowy mountain scenes were selected and exhibited in 2022 at The Gallery Holt (Norfolk) for the 'Harmonies' exhibition, showcasing artwork by some of the finest artists in the UK, many accredited RI, RSMA, RA . [www.nickyhunterart.com](http://www.nickyhunterart.com)

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