

Chinese Brush Painting - Trees in Landscape

Paul Maslowski

10th - 11th May 2025

Saturday to Sunday

This course explores the beauty of Trees in Chinese paintings. Breaking it down into principle-lead sections with accompanying subjects such as the Scholar's Rock will give us the opportunity to explore how trees fit into your own landscape compositions. Explore your first (or a deeper) taste of the art of the Chinese Brush with traditionally trained artist, Paul.

Description

This course will introduce the art of Chinese Brush Painting to those who have not explored this medium before as well as building more in-depth knowledge for those already studying and who wish to focus on Chinese Brush Painting in more detail.

Day 1 of this course will allow students to explore the elements which go into the construction of trees. Working with Chinese Brush painting principles will give us the opportunity to explore a Red Maple in detail while learning a host of brush techniques which can be applied to other subjects. We will also look at a Scholar's Rock which can be included in a composition with the Maple.

Day 2 will focus on applying techniques learnt on Day 1, while developing them further, in order to build toward creating a complete Landscape composition.

The days begin traditionally with 20 minutes of optional qigong (gentle breathing exercises to settle the mind). Teaching is carried out with a step-by-step approach where the fundamentals of a subject are fully explained. This will include the Calligraphic basis for individual strokes. Students are encouraged to follow the tutor's demonstrations but may also work from sketches of subjects and use these observations in their own compositions.

Students will come to understand the essence of subjects in Chinese Brush Painting through tutor demonstrations, and by observation and practice. You leave understanding how to complete a Chinese Brush Painting.

Please bring with you

Essential:

Sketch pad;

notepad;

Standard Chinese Brush Painting kit (Chinese brushes, ink stick & ink stone and/or bottled ink, un-sized or semi-sized papers);

A felt mat is really helpful to lay your paper on, however, newspaper will do.

Dark clothing is preferable (and certainly no silk clothes) as Chinese ink can stain permanently

Desirable:

Pictures of your own work and/or artists work that inspires you and/or you would like to move toward;

Camera;

Chinese colours (especially Deep Red);

Tablet computer/Smartphone

Course Location:

Missenden Abbey

Great Missenden
Buckinghamshire HP16 0BD

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Available to purchase from the tutor

Chinese paper; Chinese Ink; Chinese Brushes; Chinese Colours

Level

Suitable for all levels


About Paul Maslowski


Paul is a distinguished practitioner of Chinese Brush Painting with a career spanning nearly three decades of immersive study in the UK, China, and Taiwan. His work is a bridge between the rigorous classical traditions of the East and the evolving contemporary expressions of the medium.

Having exhibited with international acclaim - most notably in Taiwan, a global hub for fine ink-wash art - Paul brings a rare, cross-cultural perspective to his teaching. His pedagogy is rooted in the 'Six Principles of Chinese Painting', focusing on the vital energy (Qi) and calligraphic 'bone' that define the genre.

A seasoned educator who teaches across England, Paul is dedicated to deconstructing this sophisticated art form into accessible, actionable techniques, allowing students to discover the meditative power of the Chinese brush.

<https://doublehappinessmh.com/about/paul/>

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