

Course Information Sheet

Course Code: 0426-02

Botanical illustration - Pen and Ink and Watercolour Wash - NEW VENUE Jackie Isard SBA Fellow CBM RHS Gold 11t

11th - 12th Apr 2026 Saturday to Sunday

Pen and ink is so therapeutic and fairly fast compared to pure watercolour painting. It is an effective way of drawing using dots and lines to create form. Adding a watercolour wash to the finished drawing adds to the beauty of the subject drawn.

Description

Drawing with pen and ink is so therapeutic and fairly fast compared to pure watercolour painting or graphite. Using Uni-pin fine liners, we will make drawings of plants or nature subjects, learning how to apply texture using dots or lines to create form. Watercolour will be applied as washes of toned colour afterwards to create a beautiful painting.

You will be able to make a series of studies on a page or concentrate on one special subject. Bring along some interesting natural history subjects; dried leaves, seed heads, fungi, wood/bark, wood with lichen, pinecones, acorns, walnuts, seaside treasures, bones/skulls etc. You will receive my helpful tuition throughout the workshop.

Course Location: CIM Business Centre Cookham

Moor Hall Cookham Maidenhead Berkshire SL6 9QH

| Saturday | |
|--------------|-----------------------|
| 9.15am | Students arrive |
| 9.30am-1pm | Teaching session |
| 1-2pm | Lunch for all |
| 2-5pm | Teaching session |
| 6.45 for 7pm | Dinner for residents |
| Sunday | |
| 7.30-9.30am | Breakfast for |
| | residents |
| 9.30am-1pm | Teaching session |
| 1-2pm | Lunch for all |
| 2-4pm | Last teaching session |

Please bring with you

I will supply a materials list via email

Please bring the following with you

Magnani 1404 Portofino sheet or Saunders Waterford High White 140lb paper - 9inch x 11inch or larger

Uni-pin Fine Liner pen size 0.03 and/or 0.05 - black and/or sepia

Trace or cartridge for drawing

H Pencil, soft eraser (not a putty rubber!) and sharpener

Quality full-bodied pointed tip brushes

A Cotman 666 one stroke 1/8inch - mixing brush

Two water jars

A white plate or flat palette

A little kitchen roll

Your usual watercolour paints - not opaques!

Available to purchase from the tutor

These will be listed on the materials list too!

Magnani 1404 Portofino sheet 9inch x 11inch - £1 a sheet
Billy Showell Fine Liner £5

A Cotman 666 one stroke 1/8inch - mixing brush - £6

W&N pigments - a squidge in a half pan - £1

H pencil - £1.50

Faber Castell, kneadable eraser - £3

Uni Pin fine liner black 0.05 - £2.50

Staedtler eraser - £1.50

Mono Zero eraser pen round - £5

Level

About Jackie Isard SBA Fellow CBM RHS Gold

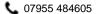
BOTANICAL & NATURE ARTIST • TUITION • AUTHOR

Jackie Isard, from Bristol UK, is a Fellow member of the Society of Botanical Artists and an RHS Gold medal winner. She is a self-taught artist and loves to paint botanical as well as nature subjects. Jackie loves to teach and prides herself on giving a lot of help and advice. Her work is very detailed and botanically accurate. Jackie has paintings held in the RHS Lindley Library, The Shirley Sherwood Collection and The Hunt Institute. Jackie became an SBA DLDC tutor in 2024. She teaches at venues around the UK and Southwest.

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