Missenden School of Creative Arts

Course Information Sheet

Course Code: 0626-05

Butterflies, Moths and Insects - fine detail and colour - NEW VENUE

Jackie Isard SBA Fellow CBM RHS Gold

6th - 7th Jun 2026
Saturday to Sunday

Learn how to draw and paint beautiful butterflies and other insects in watercolour!

Course Location:
CIM Business Centre Cookham

Moor Hall
Cookham
Maidenhead
Berkshire SL6 9QH

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Description

These beautiful insects are full of texture, furry-ness, exquisite patterning and fabulous colours. Painting a butterfly or a moth will teach you so much about fine detailing and colour mixing with watercolour. I have some interesting colourful and shiny beetles too if you prefer. You will also have a chance to look at details under a microscope! Techniques will be demonstrated, and I will give you lots of help throughout the course. Choose your subject from my large selection of butterfly, moth and insect specimens. Included are notes of interest for you to keep.

Please bring with you

Good quality HOT PRESSED WHITE (NOT CREAM) watercolour paper 140lb/300gsm, A4 (9inch x 11inch) size will be big enough.
Cartridge or tracing paper (60gsm) for drawing your butterfly or moth before tracing onto your watercolour paper. * I will have a light pad available to use if you wish to transfer this way. If you do, bring along tracing paper 60gsm and a Unipin black fineliner 0.05 pen. I have trace and pens to sell if needed. *
Full bodied pointed sable brush No. 2, 4.
Billy Showell synthetic Fine Liner pointed brush. *
Mixing palette or plate porcelain/ceramic.
2 water jars
H pencil *, soft eraser *, sharpener.
Kitchen Roll or Linen/Cotton cloth for brush cleaning and drying off.
Winsor & Newton Professional watercolours *I recommend these colours to achieve good matches to your butterfly or moth but you may use other watercolour brands. Iridescent pigments can be useful for adding shine. Beetles will need more intense, brighter pigments like Phthalo Turquoise, Winsor Green, Aqua Green etc.
YELLOWS x 3
Transparent Yellow
Quinacridone Gold - now known as Transparent Gold Deep
Indian Yellow
REDS x 3
Permanent Rose
Quinacridone Red
Permanent Carmine
BLUES x 3
Ultramarine (Green Shade) or French Ultramarine
Indanthrene Blue
Winsor Blue Red Shade

Available to purchase from the tutor

All items listed above with an asterisk (*) will also be available to purchase from the tutor at a small cost, supplies allowing.

Level

Intermediate to advanced - Watercolour experience is needed

About Jackie Isard SBA Fellow CBM RHS Gold

BOTANICAL & NATURE ARTIST - TUITION - AUTHOR
Jackie Isard, from Bristol UK, is a Fellow member of the Society of Botanical Artists and an RHS Gold medal winner. She is a self-taught artist and loves to paint botanical as well as nature subjects. Jackie loves to teach and prides herself on giving a lot of help and advice. Her work is very detailed and botanically accurate. Jackie has paintings held in the RHS Lindley Library, The Shirley Sherwood Collection and The Hunt Institute. Jackie became an SBA DLDC tutor in 2024. She teaches at venues around the UK and Southwest.
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