Course Information Sheet

Course Code: 0227-02

Sketching Buildings in the Landscape with Pen and Wash

Jonathan Newey

27th - 28th Feb 2027
Saturday to Sunday

Explore the art of sketching buildings within the landscape using pen and wash. Over two enjoyable days, you will learn how to capture architecture, perspective, proportion and surrounding scenery with confidence. Discover how to create lively pen drawings and add washes of colour to suggest light, atmosphere and depth. Suitable for beginners and improvers, the course will encourage you to loosen up, develop your observational skills and create expressive landscape sketches filled with character and atmosphere.

Course Location:
CIM Business Centre Cookham

Moor Hall
Cookham
Maidenhead
Berkshire SL6 9QH

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Description

This is a two day course that will show you how to sketch buildings in the landscape with pen and watercolour wash. You will be shown how to combine waterproof ink pen with painting with a watercolour wash to sketch trees, architecture and buildings in the landscape. Using demonstrations and working from photographs supplied by the tutor, you will be shown how each technique can be achieved. The course will be run in a friendly and relaxed manner and is an ideal way of moving on to other subjects where the combination of pen and wash can be used.
Aimed at students of all abilities, especially beginners and/or students with some knowledge.

Please bring with you

1 x disposable waterproof black pigment ink fibre tip pen size 0.2, 0.3, or 0.4 (Pilot DR, Edding Profipen, Pigma Micron, UniPin or similar)
1 x pad of 'Not' surface watercolour paper 140lb/300gsm 'Not' refers to the surface texture of the paper and is also known as CP (cold pressed) or Bockingford. At least A4 in size (or equivalent)
1 x size 10 or 12 round watercolour brush.
1 x size 2 or 4 round watercolour brush.
Watercolour paint, either tubes or pans. If bringing tubes then you will need 1 white mixing palette or china plate. I recommend the following basic set of colours: Ultramarine Blue, Cobalt Blue (optional), Cadmium Yellow Pale, Burnt Sienna, Raw Sienna, Cadmium Red (optional)
1 x water receptacle (jam jar or plastic container)
Tissues
2B pencil, eraser and pencil sharpener
Ruler

Available to purchase from the tutor

The tutor will have a selection of pens and watercolour tools and materials available to purchase but may not have enough for everyone

Level

Suitable for all levels

About Jonathan Newey

Jonathan Newey is an award-winning artist with over 25 years of experience in teaching drawing and painting. He specialises in watercolour, acrylic and coloured pencil drawing.

Jonathan Newey Fine Art

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