Missenden School of Creative Arts

Course Information Sheet

Course Code: 0327-03

A Splash of Watercolour

Kevin Scully

20th - 21st Mar 2027
Saturday to Sunday

This workshop is for those who are looking for the courage to loosen up their watercolour painting. Its aim is to widen your understanding of the medium, show you how it can be used in different ways, and experiment with alternative approaches, which will help you to create some exciting images. The subject matter will be varied, and you will have the opportunity to try several ways in which a variety of techniques can be used together. You will be able to try some new techniques where the emphasis will be on producing some lively and interesting results.

Course Location:
CIM Business Centre Cookham

Moor Hall
Cookham
Maidenhead
Berkshire SL6 9QH

Saturday	
9.45am	Students arrive
10am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-1pm	Teaching session
1-2pm	Lunch for all
2-5pm	Last teaching session

Description

As well as using watercolour in its more traditional and accepted form, you will also examine ways in which this combination of techniques can be used to produce some more contemporary paintings, which will help you in establishing a favoured style. You will be able to choose the kind of subject matter that interests you including landscapes, seascapes, flowers, still life, and figures, etc. There will be several paintings on display in a wide range of styles and techniques to inspire you. There will also be demonstrations throughout the weekend, and you can be assured of plenty of individual attention.
At the end of the course you will be equipped with the skills needed to produce good watercolour paintings, and greater competence in using the medium.
All reference images will be provided but you are welcome to bring along any of your favourite materials and images that you would like to work from. Some previous experience in drawing and watercolour painting is advisable, but not essential.

Please bring with you

Here is a list of basic equipment that you may like to bring. Please amend it as necessary and include any of your own favourite materials.

Paper:
Watercolour paper approx. A4/A3 in a sketchbook, block, or loose paper 300 g/m2 (140 lb) NOT surface (Cold pressed). Arches, Fabriano, or Saunders Waterford are the best makes. In the interests of economy, Bockingford is a reasonable alternative.

Paints:
'Artists Quality' watercolours in small tubes are the best, as these allow you to mix large amounts of colour for washes. Or if you prefer, pans of colour in a folding palette. Winsor & Newton (preferably not Cotman), Jackson's, Schmincke, Sennelier, Holbein, Rosa, or Daniel Smith are among the best quality watercolours.
Suggested colours. You won't need all of these, but these are the colours I generally use. Just bring along those that you have.
Cadmium Yellow Light
Cadmium Red
Alizarin Crimson

Winsor Violet or Dioxazine Purple
Permanent Rose or Magenta
French Ultramarine
Cobalt Blue or Winsor Blue
Cerulean Blue
Viridian Green or Phthalo Green
Hooker's Green
Raw Sienna or Yellow Ochre
Burnt Sienna
Raw Umber
Burnt Umber
Payne's grey
Neutral Tint or Black
Brushes:
Round, watercolour brushes in sizes approx. 3, 8, and 10 or 12. A square brush approx. ¼” or ½”. Synthetic brushes are fine.
A large brush for washes

Other additional materials
HB pencil and sharpener
Putty rubber
Ruler
Masking tape
Tissues or kitchen towel Large palette with several mixing wells
A couple of jars for holding water (some will be available)

Level

This course is suitable for beginners and those with some experience.

About Kevin Scully

Kevin trained at Wimbledon School of Art and spent several years working as a scenic artist in the theatre, and then as an illustrator in advertising and publishing. Although basically a figurative painter, time and experience have led him to find new ways of saying more with less. In his paintings, as much detail as possible has been eliminated, with the elements contained within them being suggested rather than specified. His work encompasses a wide range of subject matter, and he aims to produce paintings that contain just the bare essentials, and devoid of unnecessary detail. Edges are often blurred to diffuse the real from the imagined.
He runs painting holidays, courses, and workshops at home and abroad and is the author of several books on painting. He is an elected member of The Oxford Art Society and exhibits at The Mall Galleries, London.
www.kevinscully.co.uk